

67. АРИОН

Слова А. ПУШКИНА

Соч. 34, № 5

Allegro

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *molto marcato il basso*. The system concludes with a fermata over the final notes.

Second system of piano accompaniment. It includes a vocal line in the upper staff with the word "Нас" (Nas). The piano accompaniment continues with slurs and accents. Dynamics include *f* and *dim.*. The system ends with a fermata.

Third system of piano accompaniment. It includes a vocal line in the upper staff with the lyrics "бы - ло мно - го на чел - не," (by - lo mno - go na chel - ne,). The piano accompaniment features slurs and accents. Dynamics include *sf* and *dim.*. The system ends with a fermata.

Музыкальный мир

mp molto con

и - ны - е па - рус на - пря -

га - ли, дру - ги - е друж - но

у - пи - ра - ли в глубь

rit. dim. a tempo *dim.*

мош - ны вес - лы.

mf
colla parte

Музыка-звук.рф

rit.

Poco meno mosso

Any-notes.com

В ти - ши - не на

f *dim.* *mf*

руль скло - нясь, наш корм - щик ум - ный в мол -

Any-notes.com

- ча - ньи пра - вил груз - ный челн; а

rit. *p* *dim.* *p* *dim.*

Темпо I

я, бес - печ - ной ве - ры полн, плов - цам я

p *cresc.* *sf* *mf*

2 1 2 1 2 1 2 1
4 3 4 3 4 3 4 3 5

Музыка-звук.рф

Any-notes.com
пел...

This system shows the beginning of a musical piece. The vocal line is a whole rest. The piano accompaniment starts with a piano (*p*) dynamic. The bass line features a long, sweeping melodic line with a fermata, while the right hand plays chords and moving lines.

This system continues the piano accompaniment. The dynamic is marked as forte (*f*). The bass line continues its melodic development with a fermata, and the right hand plays chords and moving lines.

This system continues the piano accompaniment. The dynamic is marked as mezzo-forte (*mf*). The bass line continues its melodic development with a fermata, and the right hand plays chords and moving lines.

f *dim.*
Вдруг ло - но

This system concludes the piano accompaniment. The dynamic is marked as forte (*f*) and then decrescendo (*dim.*). The bass line continues its melodic development with a fermata, and the right hand plays chords and moving lines.

Музыка-звук.рф

mp notes.com

волн из - мяс на - ле ту

p *f*

ви - хорь шум - ный... По -

mf

p

- гиб и корм - щик, и пло - вец!

f

Лишь я, та - ин - ствен - ный пе -

f

Муз-звуков.рф

Any-notes.com

- вещ, на берег выброшен гро -

f

Any-notes.com

сою, я гимны.

mf poco meno mosso comodo

dim. *p*

Any-notes.com

прежние пою

mf senza cresc.

и ризу

mf

Музыка-звук.рф

Any-notes.com

Влаж - ну - ю мо - ю

dim. су - шу на солн - це *rit.* под ска -

dim. *pp* Any-notes.com

poco meno mosso *p* - ло ю.

dolce *p*

Муз-звук.рф

